

100587

H. W. Ernst.

Six Etudes pour le Violon

à plusieurs parties.

Revue et soigneusement doigtées

par

Theodor Schäfer.

- | | |
|------------------------|---------|
| Nº 1. Fa-majeur | F dur. |
| Nº 2. La-majeur | A dur. |
| Nº 3. Mi-majeur | E dur. |
| Nº 4. Ut-majeur | C dur. |
| Nº 5. Mi-bé-mol-majeur | Es dur. |
| Nº 6. Sol-majeur | G dur. |

*Variations de concert sur l'air irlandais:
„The last rose of summer.”*

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★ 19. I. 1832. Prag.

† 17. III. 1875. Gries bei Bozen.

ETUDE I.

H. W. Ernst.

★ 1814. Brünn.

† 8. X. 1865. Nizza.

Rondino scherzo.

Con. spirito.

mf

cresc.

f

cresc.

f

ff

p

fz

p

cresc.

f

p

cresc.

fz

fz

fz

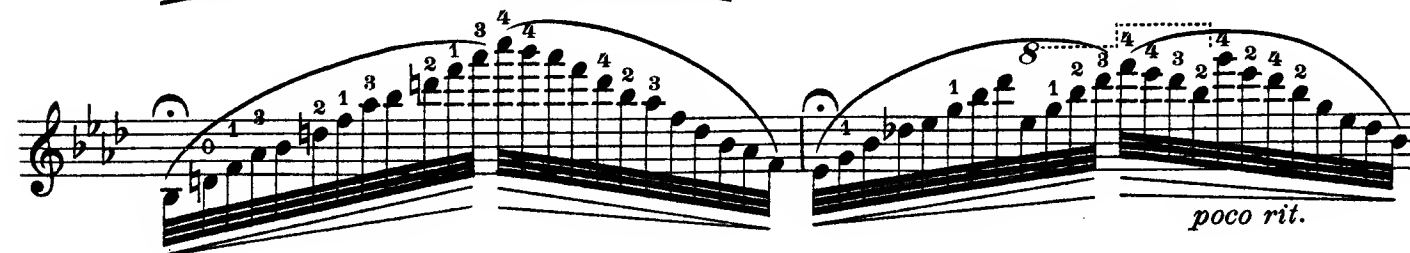
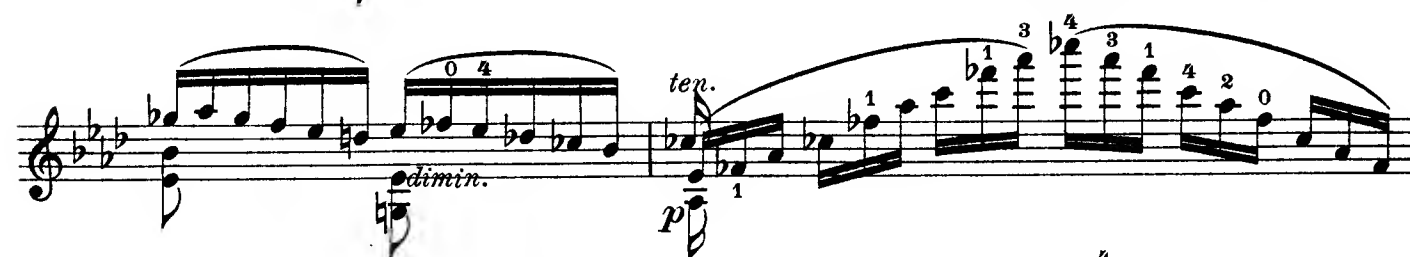
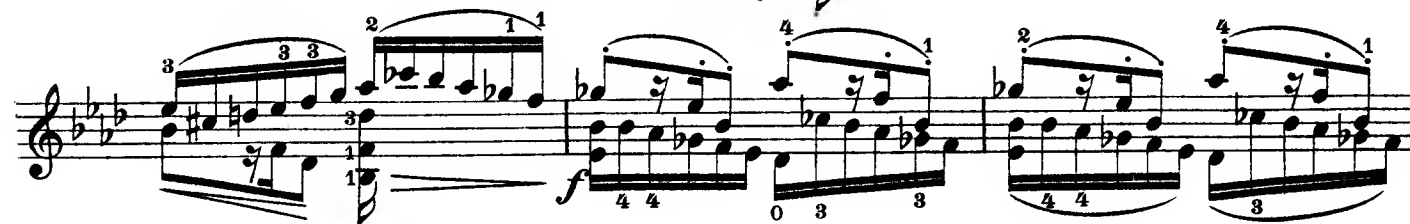
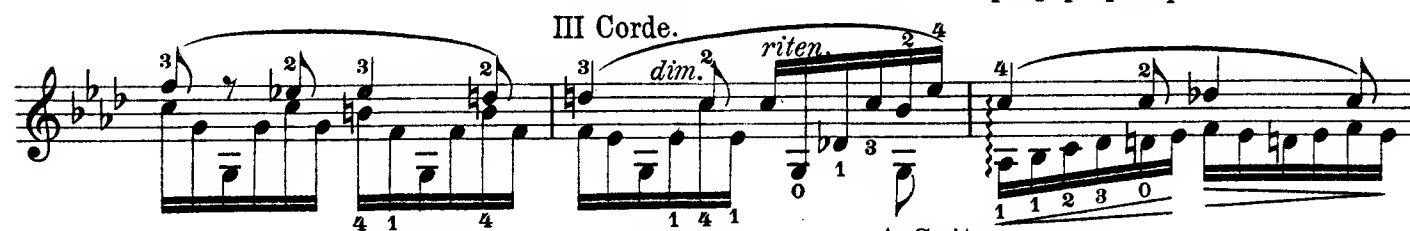
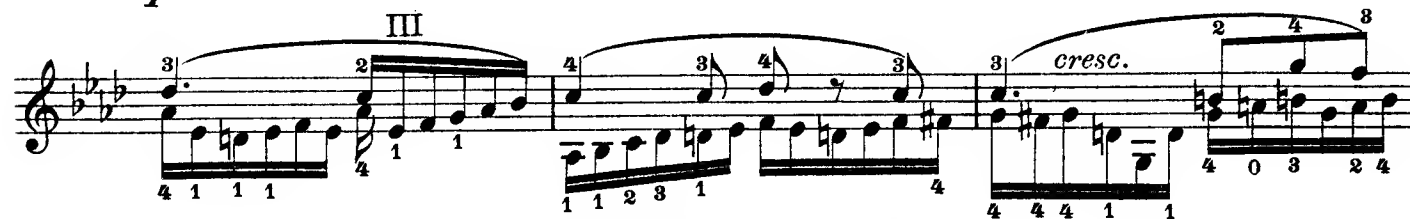
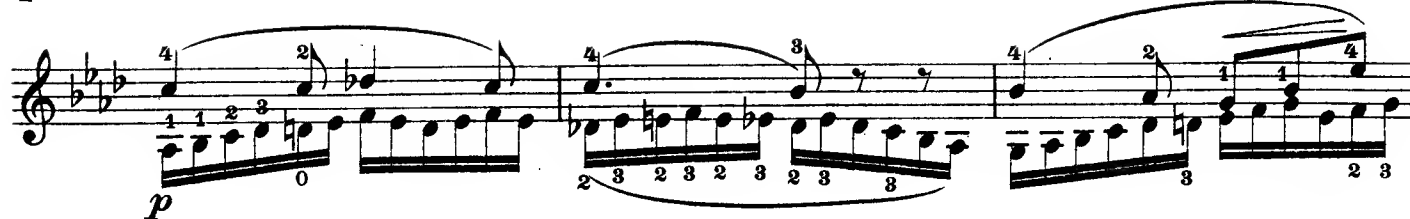
fz

3me Corde

ritard. e dimin.

Der Gesangs und melodische Teil muss soviel wie möglich hervorgehoben werden.
 Il faut faire ressortir le plus possible le chant et le dessein melodique.

C. 42052



Musical notation for a guitar piece, featuring various dynamics and tempo markings. The notation includes fingerings (1-4) and rests.

Dynamics: *p*, *mf*, *f*, *dimin.*, *poco rit.*, *mf*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *ff*, *p*.

Tempo: *a tempo*.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Rests: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

ETUDE II.

Allegretto.

Con grazia. *p* *cresc.* *seque* *poco rit. dim.* *a tempo* *f* *dimin.* *f* *p* *cresc.* *dim.* *IV. Pos.* *p* *ff* *3me Corde.* *II Corde.*

**) On peut exécuter les quatre mesures suivantes sans les pizzicati et continuer de même en jouant la ligne de facilité.*
C. 42052

★ 28. VI. 1831. Kittsee b. Pressburg.

† 15. VIII. 1907 in Berlin.

ETUDE III.

Terzetto.

Allegro moderato e tranquillo.

The musical score for 'ETUDE III. Terzetto. Allegro moderato e tranquillo.' is written for three voices (Soprano, Alto, and Bass) in the key of A major (three sharps) and 3/4 time. The score is divided into two main sections: 'E-Saite' (first system) and 'A-Saite' (second system). The piece begins with a piano (*p*) dynamic and features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *cresc.*, *dimin.*, *ten.*, *a tempo*, and *poco riten.*. The score includes numerous fingerings and articulations, and concludes with a final *f* dynamic.

This page contains ten staves of musical notation for guitar, written in E major (indicated by four sharps). The notation includes various fingerings (numbers 1-4 and 0 for natural), triplets, and dynamic markings.

- Staff 1:** Features a triplet of eighth notes and a tenuto (*ten.*) marking. The fourth string is indicated as *4. Corde.*
- Staff 2:** Continues the melodic line with a tenuto (*ten.*) marking.
- Staff 3:** Includes a triplet of eighth notes.
- Staff 4:** Features a triplet of eighth notes and a tenuto (*ten.*) marking.
- Staff 5:** Includes a tenuto (*ten.*) marking and a first string indication (*I Corde.*).
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a first string indication (*I Corde.*) and a fourth string indication (*4me Corde.*).
- Staff 8:** Features a fourth string indication (*4me Corde.*) and a forte (*f*) dynamic marking.
- Staff 9:** Includes a fourth string indication (*4me Corde.*) and a fortissimo (*ff*) dynamic marking.
- Staff 10:** Features a diminuendo (*dimin.*) and a ritardando (*ritard.*) marking, ending with a third string indication (*III Corde.*).

Musical score for a string instrument (likely Violin or Viola) in G major (one sharp). The score consists of ten staves of music.

Key markings and instructions include:

- dim.* (diminuendo)
- a tempo*
- p* (piano)
- I Corde.* (first position)
- cresc.* (crescendo)
- fp* (fortissimo piano)
- poco rit.* (poco ritardando)
- f* (forte)
- con molto espressione* (with much expression)
- ff* (fortissimo)
- dim.* (diminuendo)
- cresc.* (crescendo)
- ff dim.* (fortissimo diminuendo)
- dimin. e riten.* (diminuendo e ritardando)
- pizz.* (pizzicato)
- arco* (arco)
- rit.* (ritardando)

The notation includes numerous triplets, slurs, and detailed fingerings throughout.

À VIEUXTEMPS.

★ 20. II. 1820. Verviers.

† 6. VI. 1884. Mustapha-Algier.

ETUDE IV.

Allegro risoluto.

The musical score for Etude IV is written for a single melodic line in treble clef, 3/4 time. It consists of eight staves of music. The tempo is marked 'Allegro risoluto.' The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as slurs, ties, and accents, as well as fingerings indicated by numbers 1-4. The key signature is one sharp (F#). The piece concludes with a final *p* (piano) dynamic.

Staff 1: *mf*, *ten.*, *ten.*

Staff 2: *ten.*, *ten.*, *ten.*

Staff 3: *p*, *cresc.*, *f*

Staff 4: *cresc.*, *f*

Staff 5: *ten.*, *fz*

Staff 6: *p*

Staff 7: *cresc.*, *f*

Staff 8: *p*, *ff*, *p*, *ff*, *p*, *f*, *p*

This page contains ten staves of musical notation for a piano solo. The music is characterized by rapid, flowing passages with frequent use of slurs, ties, and fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from *f* (forte) to *pp* (pianissimo), with crescendos and decrescendos. The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final flourish on the tenth staff.

cresc.

f *pp* *cresc.*

f

dim.

p

cresc. *f* *cresc.*

dim. *p* *ten.*

ten.

4me Corde.

p

cresc.

f

rit. e dim.

Tempo I.

f

ten.

The musical score is written for the 4th string of a violin or viola. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex fingerings (e.g., 4, 3, 2, 1, 4, 3, 2, 1) and slurs. The first staff is marked *p* (piano). The second staff is marked *cresc.* (crescendo). The third staff is marked *f* (forte). The fourth staff is marked *rit. e dim.* (ritardando and diminuendo). The fifth staff is marked *Tempo I.* and *f* (forte). The sixth staff is marked *ten.* (tension). The seventh staff is marked *ten.* (tension). The eighth staff is marked *ten.* (tension). The ninth staff is marked *ten.* (tension). The score includes various musical notations such as slurs, ties, and dynamic markings.

ten. *p* *cresc.* *f*

ten. *cresc.* *f*

ten. *f* I. Pos.

dans la position

VI. Pos. *cresc.*

IV Corde *p* *ff* *p* *p* *f*

p IV Corde

ff *dol.* *p* IV Corde *cresc.* III Corde

IV Corde *f*

III Corde

p

cresc. - - - *f* *cresc.* - - -

dim. *p*

cresc. - - -

f

p *p* *cresc.*

ff *dim.*

p cresc. - - - *f* *ff poussez*

★ 3. XI. 1828.
† 24. X. 1893. } Wien.

ETUDE V.

Air de Ballet.

Allegretto con giusto.

The musical score consists of ten staves of music, primarily in 3/4 time. The key signature is B-flat major (two flats). The piece is marked 'Allegretto con giusto'. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *pesante* (heavy), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1-4. There are several triplets and slurs throughout the piece. The score includes various musical notations such as beams, ties, and accidentals.

Musical score for a string instrument, featuring ten staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0), dynamics (e.g., *cresc.*, *ff*, *p*, *mf*), and articulations (e.g., *pizz.*, *arco*, *tr*). The key signature changes from D major to B minor. The music is characterized by rapid sixteenth-note passages and triplet figures.

Dynamics and markings include: *cresc.*, *ff*, *p*, *mf*, *riten.*, *pesante*, *ff*, *a tempo*, *pizz.*, *arco*, *tr*, *cresc.*, and *p*.

Musical notation for a string instrument, featuring various techniques and dynamics. The notation includes:

- Staff 1: Trills (*tr*), triplets (3), and a crescendo (*cresc.*).
- Staff 2: Trills (*tr*), triplets (3), and a VI section marker.
- Staff 3: Trills (*tr*), triplets (3), and a crescendo (*cresc.*).
- Staff 4: Trills (*tr*), triplets (3), and a crescendo (*cresc.*).
- Staff 5: Trills (*tr*), triplets (3), and a crescendo (*cresc.*).
- Staff 6: Trills (*tr*), triplets (3), and a crescendo (*cresc.*).
- Staff 7: Trills (*tr*), triplets (3), and a crescendo (*cresc.*).
- Staff 8: Trills (*tr*), triplets (3), and a crescendo (*cresc.*).
- Staff 9: Trills (*tr*), triplets (3), and a crescendo (*cresc.*).
- Staff 10: Trills (*tr*), triplets (3), and a crescendo (*cresc.*).

The piece concludes with a double bar line and the word *arco*.

ETUDE VI.

Variations de Concert sur l'air national irlandais: the last rose of summer. (Die letzte Rose.)

Introduzione. Moderato.

Tema. Andante non troppo.

Musical score for a string quartet, page 21. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains various musical notations including slurs, ties, and fingerings. The second staff begins with "arco" and "pizz." markings. The third staff includes "cresc." and "dim.e rit." markings. The fourth staff is labeled "Var.1." and "p dol.". The fifth staff is labeled "2de Corde" and "fz". The sixth staff is labeled "p" and "cresc.". The seventh staff is labeled "3me Corde", "riten.", "f", and "ritard. dim.". The eighth staff is labeled "2de Corde", "p", "pizz.", and "arco". The ninth staff is labeled "dim.", "pizz.", and "riten. cresc.". The tenth staff is labeled "a tempo" and "ff". The score includes numerous musical notations such as slurs, ties, and fingerings.

Var. 2. *tirez.*

The musical score for Variation 2 is written for violin. It begins with the instruction *tirez.* (pull). The key signature is one sharp (F#) and the time signature is 2/4. The score is composed of nine staves. The first staff starts with a treble clef and a key signature of one sharp. The music features a series of arpeggiated chords, often grouped with slurs and fingerings (1, 2, 3, 4). There are several accents and dynamic markings throughout. A section marked 'IV' appears on the fourth staff. The piece concludes with a *rit.* (ritardando) marking. The final staff includes the instruction *glissez.* (glissando).

Die letzte Note der gestossenen Arpeggien muss staccato gespielt werden, damit man die nötige Bogenlänge für die gebundenen Noten gewinnt.
 Il faut pousser la dernière note des arpèges staccato de façon à gagner la longueur d'archet nécessaire pour les arpèges coulés.

V

p

rit. e smorz.

f

segue

dim.

p

cre

scen

do

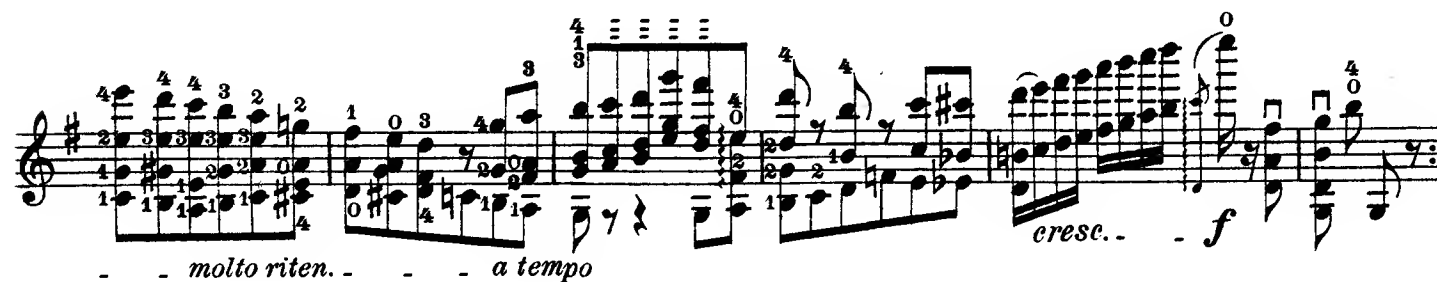
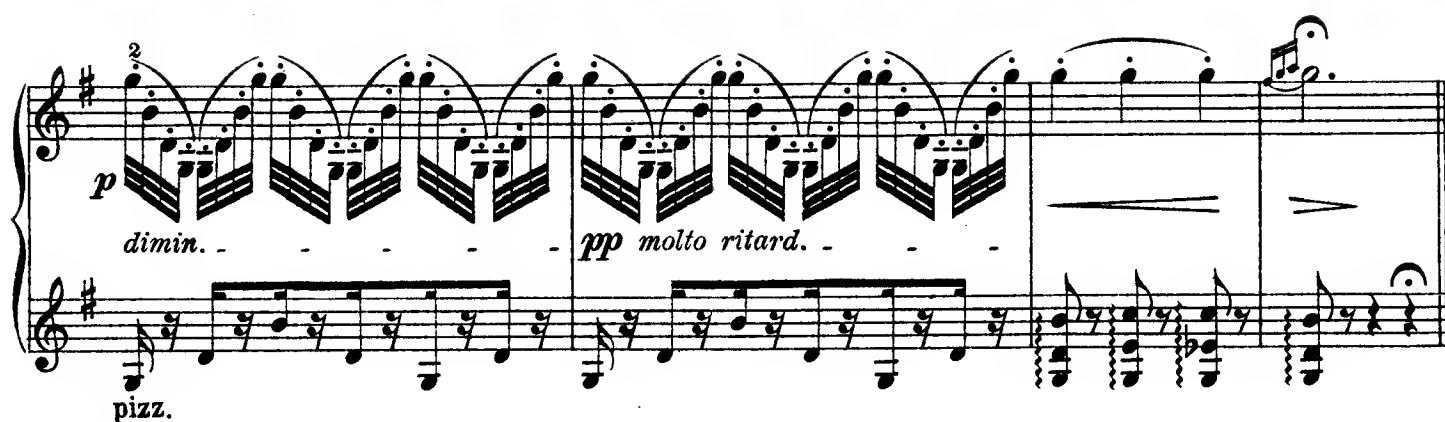
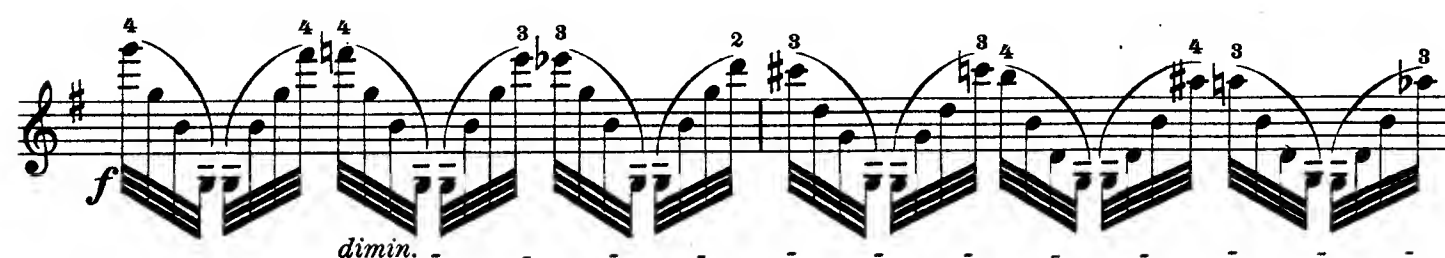
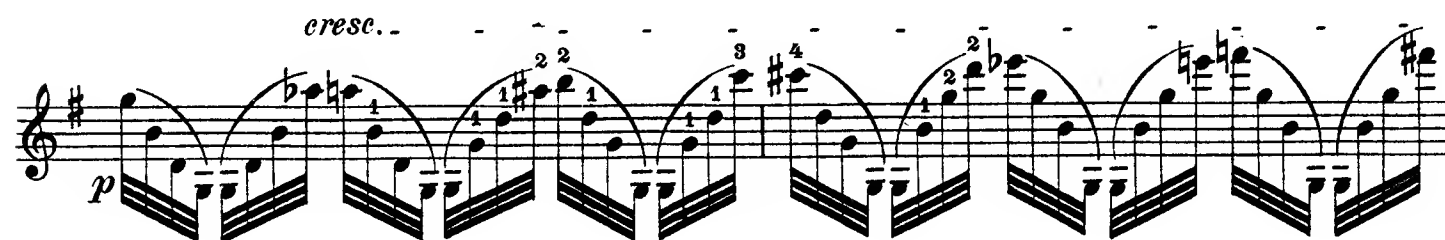
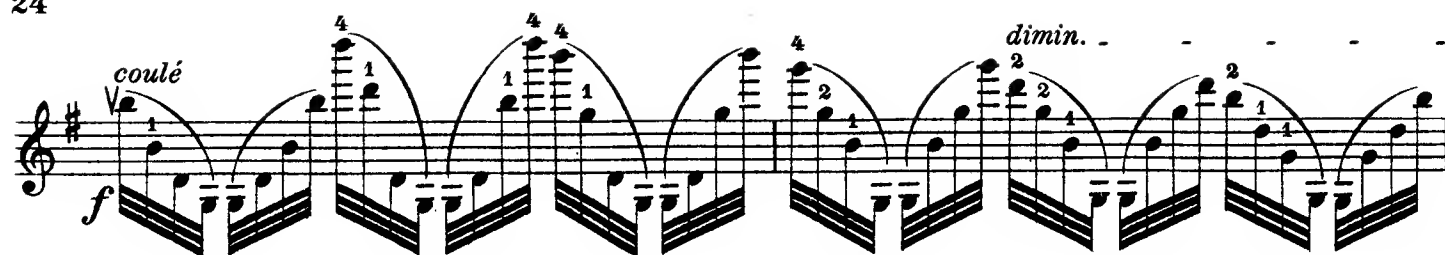
dim.

V

V

V

cresc.



Poco più vivo.

Var. 4.

Poco più vivo.

Var. 4. *) pizz. arco pizz. pizz. pizz. Fine.

harm. ten. ten. a tempo pizz. D.S.al Fine.

The musical score for Variation 4 is written for Violin and Piano. It begins with the tempo marking 'Poco più vivo.' and the variation number 'Var. 4.'. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems, each containing a violin staff and a piano staff. The violin part includes various techniques such as pizzicato (pizz.), arco, harmonics (harm.), and tenor position (ten.). The piano part provides harmonic support with chords and arpeggios. The piece concludes with a 'Fine' marking and a 'D.S.al Fine' instruction.

Die Pizzicati und Flageolet Töne müssen soviel wie möglich vibrieren.
 ★ *Il faut faire vibrer le plus possible les pizzicati et les sons harmoniques.*

facile

harm. *f* *4me Corde*

facile *harm.*

pp *f* *3me Corde* *harm.*

facile

I

facile

spiccato

2^{de} Corde

4^{me} Corde

f

riten. *Prestissimo*

facile

pizz. *arco* *harmonici* *wie II* *ff*

III *harmonici* *wie I* *harm.* *harmonici* *p*

facile

harmonici come sopra II. *p*

ff *harmonici come sopra I.*

facile

facile

Musical score for a string quartet, featuring various techniques and dynamic markings. The score is divided into systems, each with a treble and bass staff.

- System 1:** Starts with a treble staff marked *facile* and a bass staff. The main melody is in the treble, with a *pizz.* (pizzicato) marking. The bass staff has a *facile* marking. The system ends with a *facile* marking.
- System 2:** Continues the melody. The treble staff has a *4me Corde arco* (4th string, arco) marking. The bass staff has a *pizz.* marking. The system ends with a *facile* marking.
- System 3:** Continues the melody. The treble staff has a *pizz.* marking. The bass staff has an *arco* marking. The system ends with a *facile* marking.
- System 4:** Continues the melody. The treble staff has a *harm.* (harmonics) marking. The bass staff has a *3me Corde* (3rd string) marking. The system ends with a *ff* (fortissimo) marking.
- System 5:** Continues the melody. The treble staff has a *riten.* (ritardando) marking. The bass staff has a *a tempo* marking. The system ends with a *riten. molto* marking.
- System 6:** Continues the melody. The treble staff has an *accelerando* marking. The bass staff has a *ff* marking. The system ends with a *riten. molto* marking.

The score includes various musical notations such as notes, rests, slurs, and fingerings. The key signature is one sharp (F#). The time signature is 4/4.

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